

MUSIC - UNIVERSITY OF TORONTO



3 1761 03412 4198

Glinka, Mikhail Ivanovich
[Trio pathétique, piano,
clarinet & bassoon]
Pateticheskoe trio

M

317

G56T7

1973

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G 56T7
1973

Виолончель





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Виолончель

ПАТЕТИЧЕСКОЕ ТРИО

I

М. ГЛИНКА
1804—1857

Allegro moderato ♩ = 126

f risoluto

pp *p cantabile* *pp morendo* *p*

pp

p *Rit.* *sf*

cresc. *f*

ff *p* *pp*

sf *slentando* *string.* *rit.* *a tempo*

Виолончель

f *p* *rit.*
p *dolce* *f*
a tempo *pp* *p* *perdendosi* *pp* *p* *p*
pp *p*
sf *cresc.* *f* *ff*
pp *pp*
incalzando *cresc.*
a tempo *f* *dim.* *pp* *cresc.* *f* *pp*
p *f*
pp cantabile *un poco rit. string.* *con anima*

Виолончель

più mosso 1 *f* *marcato* *sf p* *ten. string.* *cresc. dim. pp* *rit. assai* 1 *attacca subito Scherzo*

II Скерцо

Vivacissimo $\text{♩} = 116$

sfpp *sf* *pp* *morendo* *pp* *sfpp* *sf* *pp* *pp* *morendo* *pp* *sfpp* *sf* *pp* *pp* *sfpp* *poco a poco cresc.* *vibrato pp* *dolce* *pp* *attacca subito il Trio*

ТРИО

Виолончель

Meno mosso $\text{♩} = 100$

Violoncello score for the first section, *Meno mosso* ($\text{♩} = 100$). The music is in 3/4 time and B-flat major. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and the instruction *cantabile affettuoso*. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic and the instruction *grazioso*. The fourth staff has a piano (*p*) dynamic and a fortissimo (*pp*) dynamic. The fifth staff has a fortissimo (*mf*) dynamic. The sixth staff has a piano (*p*) dynamic. There are fermatas and repeat signs throughout the section.

Tempo primo $\text{♩} = 116$

Violoncello score for the second section, *Tempo primo* ($\text{♩} = 116$). The music is in 3/4 time and B-flat major. It consists of four staves of music. The first staff begins with a fortissimo piano (*sfpp*) dynamic and the instruction *morendo*. The second staff has a fortissimo piano (*pp*) dynamic. The third staff has a fortissimo piano (*sfpp*) dynamic and the instruction *poco a poco cresc.*. The fourth staff has a fortissimo piano (*pp*) dynamic and the instruction *vibrato*. The section ends with the instruction *dolce*.

Виолончель

First system of the musical score for Violoncello. It consists of two staves. The top staff is in 13/8 time and contains a melodic line with various dynamics including *pp*, *sf*, and *pp*. The bottom staff is in 13/8 time and contains a bass line with dynamics *sf*, *pp*, *sf*, *p*, and *sf*. The tempo marking *Lento* is placed between the staves. The system concludes with the instruction *segue subito il largo*.

III

Second system of the musical score, marked *Largo* with a tempo of 20 (indicated by a quarter note = 52). The system consists of seven staves. The first staff is in 13/8 time and begins with *ff con anima*. The second staff is in bass clef. The third staff is in 13/8 time and includes dynamics *sf*, *f*, and *con forza e risoluto assai*. The fourth staff is in bass clef and includes the tempo marking *Maestoso risoluto* and the instruction *sostenuto*. The fifth staff is in 13/8 time and includes dynamics *pp*, *sf*, *p*, and *dolce pp*. The sixth staff is in 13/8 time and includes dynamics *dolce pp*, *sf*, and *pp*. The seventh staff is in 13/8 time and includes the tempo marking *rit. a tempo* and dynamics *p*, *sf*, *p*, *sf*, and *p*. The system concludes with the instruction *p perdendosi*.

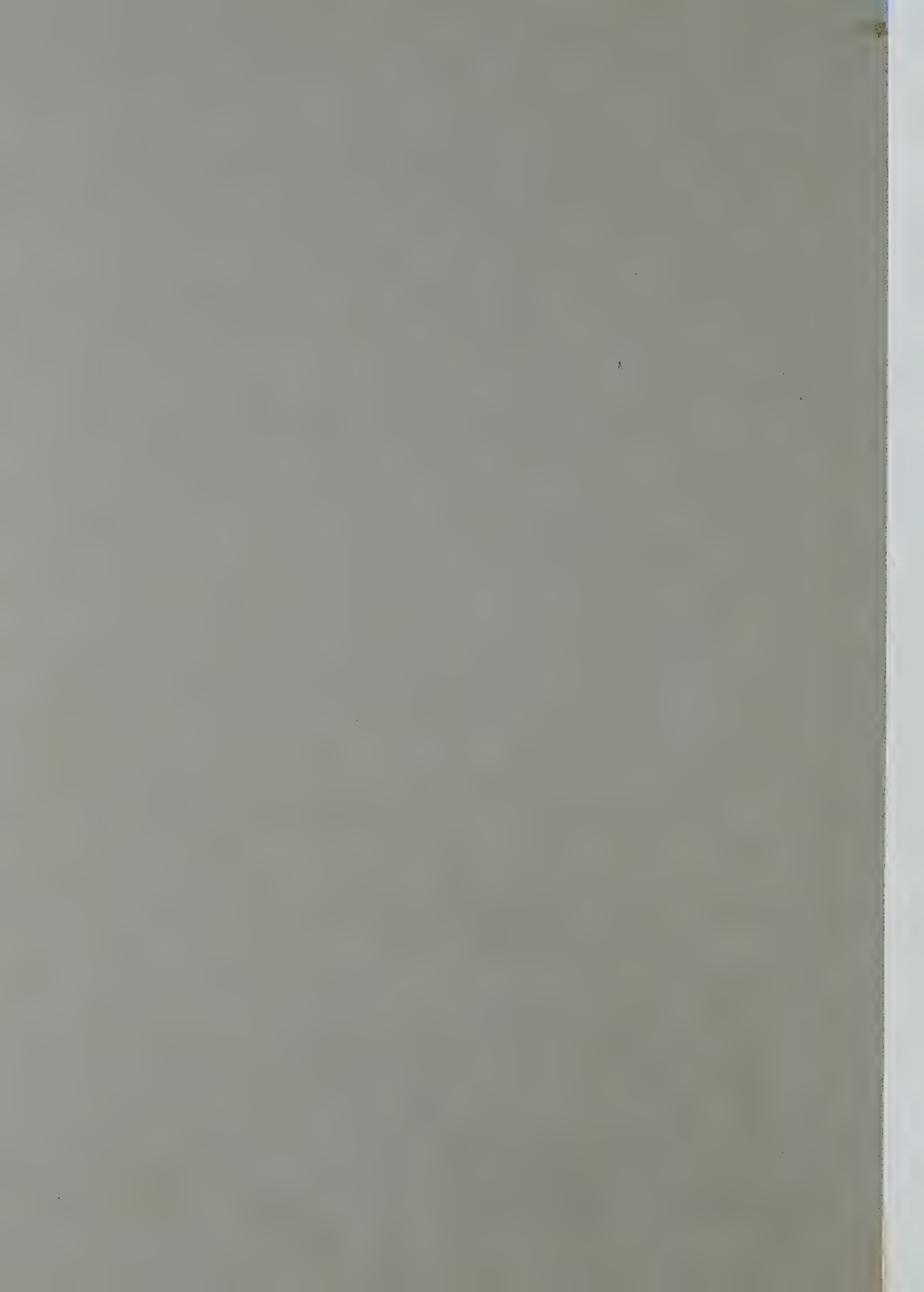
IV

Allegro con spirito $\text{♩} = 96$

f risoluto
agitato
sf cresc. *sf*
f *p* 3 3
sf 3 3 3 *sf*
cresc. *f* *p*
Presto string. *f* string. *cresc.* *sf* risoluto assai *sf* *cresc.* Lento 1

Alla breve ma moderato
legatissimo

pp appassionato
sf cresc. *sf* *sf* *ff*
dim. *p* *sf* *sf* *p* con spirito *f* 1



Кларнет Сиб

ПАТЕТИЧЕСКОЕ ТРИО

М. ГЛИНКА
1804—1857

Allegro moderato $\text{♩} = 126$

f risoluto *p cantabile*

pp *p*

pp morendo *p* *pp*

pp *p sf* *cresc.*

f *ff* *p*

pp *pp*

più sensibile ma dolce e legato assai
affrettando un poco

slentando *string.* *rit.* *a tempo*

pp dolciss.

Кларнет Сиб

f *p*
p *pp*
rit. *a tempo*
f *p cantabile*
pp *p* *perdendosi* *pp*
p *pp*
p *pp* *p sf*
cresc. *f*
ff *pp*
pp
più sensibile, ma dolce e legato assai
incalzando *a tempo*
cresc.
f *dim.* *pp*

Кларнет Сиб

f *pp*

f *p*

un poco rit. string. più mosso

mf *marcato*

sf *p* *p* *sf-p*

ten. *ten.* *string.* *rit. assai*

p *p* *cresc.* *dim.* *pp*

attacca subito Scherzo

II
СкерцоVivacissimo $\text{♩} = 116$

sf *pp* *sf* *pp* *sf pp morendo*

sempre pp *pp*

sf *sf pp* *sf* *pp*

sf *morendo pp* *sempre pp*

Кларнет Си \flat

pp *sf sfpp*
sf *poco a poco cresc.*
pp *dolce*
 ТРИО *pp* *attacca subito il Trio*
 Менo mosso $\text{♩} = 100$
 31 *p cantabile affettuoso*
p
p *grazioso*
 5 *p*
 4 *p* *mf*

Кларнет Сиб

Tempo I $\text{♩} = 116$

sfpp *sf* *pp*

sf *pp morendo* *sempre pp*

pp

sf *sf pp* *sf*

poco a poco cresc.

pp *dolce*

pp *sf* *pp* *sf* *p*

sf *p* *sf* *p* *sf* *p*

Lento

sf *p* *p*

Segue subito il largo

Кларнет Сиб

III

Largo $\text{♩} = 52$

1 *p* *pp* 6 *cresc.* 6 *con forza* *ff* *Maestoso risoluto sostenuto* 16 1 *sostenuto* *pp* 2 *sf* *p* *sf* *p* *dolce e pp* *dolce e pp* *sf* *p* *sf* *pp* *rit. a tempo* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *perdendosi*

IV

Allegro con spirito $\text{♩} = 96$

2 *f risoluto* 3 3 3 *sf cresc.*

Кларнет Си♭

5 *agitato*
sf *f* *p* 3 3 3
cresc. *string.*
f *Presto*
p *sf* *sf* *risoluto assai*
string. *cresc.* *p* *Lento*
Alla breve ma moderato
legatissimo
pp *appassionato*
sf cresc. *sf* *sf* *ff* *dim.*
string. *string.* *p* *sf* *sf* *cresc. con spirito* *f*
 1



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Φαγοτ



Фагот

ПАТЕТИЧЕСКОЕ ТРИО

I

М. ГЛИНКА

1804—1857

Allegro moderato ♩ = 126

f risoluto

pp *p cantabile* *pp morendo* *p*

pp

p *cresc.* *f* *sf*

ff *p*

pp

sf *slentando* *string. rit.* *a tempo*

Фагот

Musical score for Bassoon (Фагот) in 13/8 time. The score consists of ten staves of music, featuring various dynamics and articulations.

Dynamics and markings include: *f*, *p*, *rit.*, *pp*, *p*, *perdendosi*, *dolce*, *sf*, *cresc.*, *ff*, *pp*, *incalzando*, *a tempo*, *cresc.*, *cresc.*, *f*, *dim.*, *pp*, *cresc.*, *f*, *pp*, *p*, *un poco rit. string.*, *pp cantabile*, and *con anima*.

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 1).

Φαγος

più mosso

1

f

marcato

sf p

string. ten.

sf p

ten.

p

cresc.

dim.

pp

rit. assai

1

attacca subito Scherzo

II

Скрепко

Vivacissimo $\text{♩} = 116$

sf pp

sf

pp

sf pp

morendo

2

pp

1

pp

1

sf pp

sf

pp

sf

2

pp

1

pp

1

sf pp

sf

poco a poco cresc.

pp

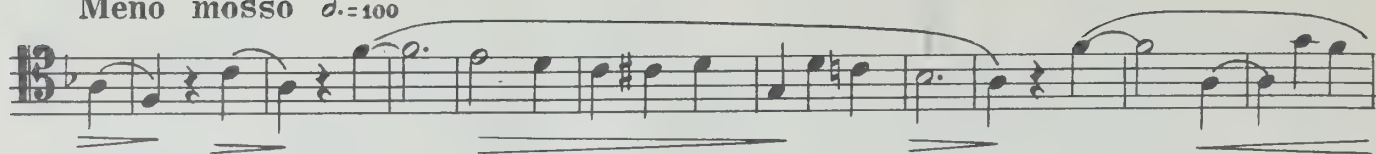
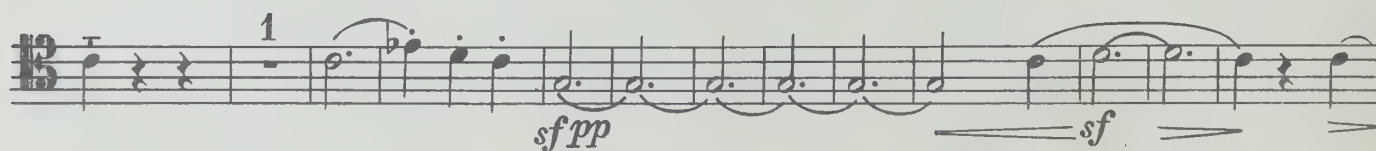
dolce

pp

attacca subito il Trio

Фагот

ТРИО

Meno mosso $\text{♩} = 100$ *cantabile affettuoso*Tempo I $\text{♩} = 116$ 

Φαγος

pp sf pp

Lento

sf pp sf p sf p p

segue subito il largo

III

Largo ♩ = 52

20

ff con anima

p sf

sf con forza e risoluto assai

Maestoso risoluto

sostenuto

p pp pp sf p

sf dolce e pp dolce e pp

rit. a tempo

sf p sf pp p perdendosi sf p

sf p sf p sf p

IV

Allegro con spirito $\text{♩} = 96$

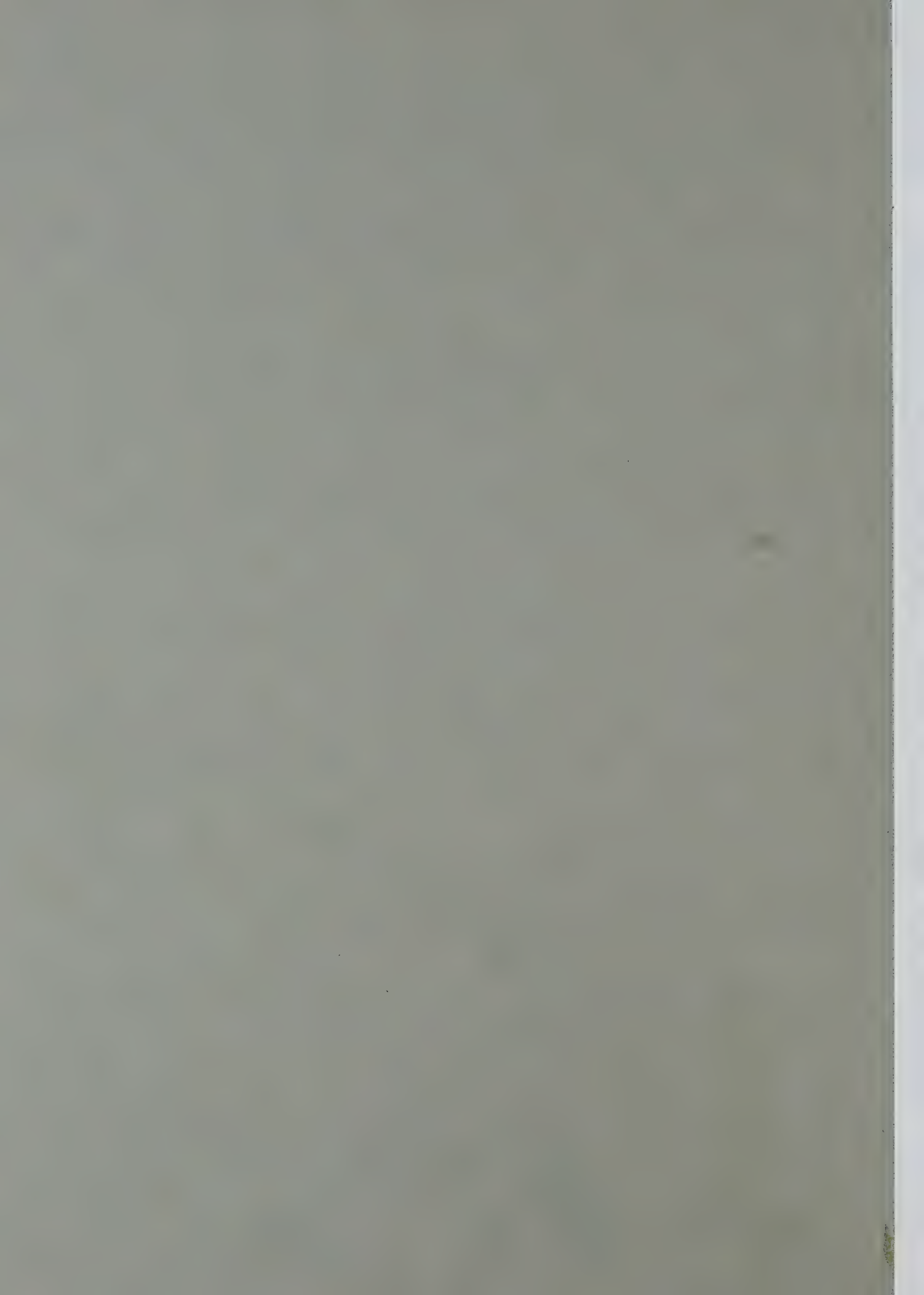
Musical score for the first system of "Allegro con spirito". The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth and sixteenth notes, with a fermata over the first measure. The second staff continues the melody with a fermata over the first measure. The third staff features a series of eighth notes with a fermata over the first measure. The fourth staff features a series of eighth notes with a fermata over the first measure. The fifth staff features a series of eighth notes with a fermata over the first measure.

Dynamics and markings include: *f* risoluto, *sf* cresc., *f*, *p*, *sf*, *sf*, *p*, *cresc.*, *string.*, *f*, *p*, *Presto*, *sf* risoluto assai, *cresc.*, *p*, *Lento*.

Alla breve ma moderato
 legatissimo

Musical score for the second system of "Allegro con spirito". The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth and sixteenth notes, with a fermata over the first measure. The second staff continues the melody with a fermata over the first measure. The third staff features a series of eighth notes with a fermata over the first measure. The fourth staff features a series of eighth notes with a fermata over the first measure. The fifth staff features a series of eighth notes with a fermata over the first measure.

Dynamics and markings include: *pp* appassionato, *sf* cresc., *sf*, *sf*, *ff* dim., *p* *sf*, *mf*, *string.*, *p*, *con spirito*, *cresc.*, *f*, *1*.



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Скрипка



Скрипка

ПАТЕТИЧЕСКОЕ ТРИО

Allegro moderato ♩ = 126

I

М. ГЛИНКА

1804—1857

f risoluto

p cantabile

pp

p

pp morendo

p

pp

p sf

cresc.

f cresc.

ff

p

pp

pp

*più sensibile ma dolce
affrett. un poco*

e legato assai

slentando

string.

rit.

a tempo

pp

dolciss.

7672

Скрипка

Musical score for Violin (Скрипка) featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *f*, *p*, *pp*, *rit.*, *a tempo*, *cantabile*, *perden. pp*, *p*, *pp*, *p sf*, *cresc.*, *f*, *ff*, *pp*, *più sensibile ma dolce e legato assai*, *incalzando*, *a tempo*, *cresc.*, *f*, *dim.*, *pp*.

Performance instructions include: *3V*, *3*, *3*, *3*, *1*, *2*, *3*, *3*, *3*, *3*.

The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and accents.

Скрипка

Violin score, first movement. The music is written on a single staff in G major (one sharp). It begins with a series of eighth notes, followed by a triplet of eighth notes. The dynamics range from *f* (forte) to *pp* (pianissimo). The tempo is marked *più mosso* (faster). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a *rit. assai* (very ritardando) and a *1* (first ending) mark. The final instruction is *attacca subito Scherzo* (immediately attack the Scherzo).

f *pp* *3* *3* *3* *f* *pp* *2* *2* *2* *3* *3* *3* *IV* *2* *IV* *1* *mf* *marc.* *3* *sfp* *p* *sfp* *ten.* *ten.* *ten.* *cresc.* *dim.* *pp* *rit. assai* *1* *attacca subito Scherzo*

II
СкерцоVivacissimo $\text{♩} = 116$

Violin score, second movement (Scherzo). The music is written on a single staff in G major (one sharp). It begins with a series of eighth notes, followed by a series of quarter notes. The dynamics range from *sf* (sforzando) to *pp* (pianissimo). The tempo is marked *Vivacissimo* with a tempo indication of $\text{♩} = 116$. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a *rit. assai* (very ritardando) and a *1* (first ending) mark. The final instruction is *attacca subito Scherzo* (immediately attack the Scherzo).

sf *pp* *sf* *pp* *vibrato* *sf* *pp* *morendo* *5* *sempre pp* *pp* *sf* *sf* *pp* *sf* *pp* *5* *sf* *morendo*

Скрипка

pp *sf* *sfp* *sf*
poco a poco cresc. *pp* *dolce*
pp *attacca subito il Trio*
 ТРИО 31 *p* *cantabile affettuoso*
p
p *grazioso* *p*
 5 4 *mf* *p* *mf*
 Tempo primo (♩ = 116)
dim. *sfpp*
sf *sf morendo*

Скрипка

sempre *pp* *pp* *sf* *pp* *sf* *pp* *dolce* *pp* *sf* *pp* *Lento* *sf* *pp* *sf* *p*

Segue subito il largo

III

Largo $\text{♩} = 52$ *p* *pp* *cresc.* *con forza* *sf* *pp* *Maestoso risoluto* *sostenuto* *pp*

Скрипка

sf *p* *dolce e pp* *dolce e pp*

rit. a tempo

sf *pp* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

IV

Allegro con spirito $\text{♩} = 96$

f *risoluto*

sf *cresc. sf* *f* *p* *agitato*

sf *string.* *p* *cresc.* *Presto* *sf*

sf *risoluto assai* *sf*

1 *Lento*

2 *pp* *appassionato*

sf *cresc.* *sf* *ff* *dim.* *p* *sf* *sf* *p* *con spirito*

CIRCULATE ONLY WITH
ALL PERFORMING PARTS

Violin	Bassoon			
Cello	Clarinet			
Clarinet				

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Music

